

LINZ FMR 19

Art in digital contexts
and public spaces

Appendix: Biographies of participating artists



The Cool Couple (IT)
thecoolcouple.co.uk

The Cool Couple (TCC) is an artist duo from Milan, Italy, founded in 2002 by Niccolò Benetton (* 1986) and Simone Santilli (* 1987). Their work focuses on the points of friction that arise daily in the relationship between humans and images. A strong conceptual approach, which is often ironically charged, is followed by various forms of implementation, ranging from the use of electrostatic cloths to meditation rooms to Chinese cover bands. TCC combines artistic research with the claim of mediation, because “[...] it is good karma to share”. Benetton and Santilli are also founders of the cover band “Rui & the Rainbow Dragons”, members of POIUYT, a platform for image-based research, and part of the editorial team of Genda Magazine.

Selected exhibitions:

- DIGITALIVE – MèTA - Romaeuropa festival, Mattatoio Testaccio la Pelanda, Rome, Italy (2018);
- Fujifilm Academy, Unseen Amsterdam, Netherlands (2018);
- Monastero del Carmine, Bergamo, Italy (2018);
- Galerija Kortil, Rijeka, Croatia (2018);
- OK Corral, Copenhagen, Denmark (2017);
- Museo del Novecento, Milan, Italy (2017);
- Viasaterna, Milan, Italy (2016);
- Fotografia Festival Internazionale di Roma, MACRO, Rome, Italy (2016);
- Salon für Kunstbuch, Vienna, Austria (2015);
- FIF, International Belo Horizonte Photography Festival, Belo Horizonte, Brazil (2015).

Selected prizes, scholarships and residencies:

- Artverona Under 40 Photography Prize, Verona, Italy (2017);
- Artist in residence programme, Kūldīga Artist Residency, Kūldīga, Latvia (2017);
- Artist in residence programme, Nirox Foundation, Nirox Park, Johannesburg, South Africa (2017);
- Euromobil Under 30 Prize, Artefiera, Bologna, Italy (2017);
- Artevisione prize (shortlist), CareOf, Sky Arte, Milan, Italy (2016);
- Discovery Award (nomination), Les Rencontres des Arles, France (2015).



Hybris (DE)
[instagram.com/hybris0815](https://www.instagram.com/hybris0815)

Hybris is an art collective founded in 2016 by Natalia Jobe, Theresa Hoffmann and Felizitas Hoffmann. It arose from their passion against the disturbingly narcissistic representation of art, which seems to be increasingly consolidated in social media. Jobe, Hoffmann and Hoffmann approach this topic from different artistic backgrounds, but with a common goal: to revive the art world with a unique satirical perspective on its transformation: “Watch out for Hybris because they are about to defy the norm.”

Selected exhibitions:

- DOK.FEST München, Munich, Germany (2018);
- Laden am Rindermarkt, Ruffinihaus, Munich, Germany (2017);
- Médiathèque Edmond Rostand, Centre Universitaire Malesherbes, Paris, France (2017);
- galerie kulturreich, Hamburg, Germany (2017);
- City gallery ALTE FEUERWACHE, City museum of Amberg, Germany (2017);
- Etiuda&Anima Film Festival Kraków, Poland (2017);
- Flo** München, Munich, Germany (2017);
- International short film week Regensburg, Germany (2017);
- Film festival Marburg, Marburg, Germany (2016).

Selected prizes, scholarships and residencies:

- Pinker Bambi, Kunstleben e.V., Hamburg, Germany (2017);
- Young Filmmakers Award (Finalist), DOK.fest - DOK.forum, Munich, Germany (2016).



Originals of the Fake - Eingebildete Filmplakate (2017)



Hybris doing Things Keanu is doing - Sitting on a Chair on Top of a Bed (2018)



Filippo Minelli (IT)
filippominelli.com

Filippo Minelli (* 1983) is an internationally active contemporary artist who analyses and researches landscape, politics and communication to create installations and performances documented by photography and video. His work is based on a nomadic practice that focuses mainly on peripheral geographic areas.

Selected exhibitions:

- Manifesta12, Palazzo Ajutamicristo, Palermo, Italy (2018);
- UNA galleria, Piacenza, Italy (2018);
- Banca Generali, Milano, Italy (2017);
- Galerie Rive Gauche, Namur, Belgium (2017);
- Ruttkowski 68 Gallery, Cologne, Germany (2016);
- Korogram, Seoul, South Korea (2016);
- Pasinger Fabrik, Munich, Germany (2016);
- 886 Geary Gallery, San Francisco, USA (2015);
- Witte de With Festival, Rotterdam, Netherlands (2014).

Selected prizes, scholarships and residencies:

- Barcú, Bogotá, Columbia (2018);
- National Centre for Contemporary Arts, Saint Petersburg, Russia (2016);
- Epicenter Projects, Coachella Valley, USA (2015);
- Gyeonggi Creation Center, Ansan, South Korea (2014);
- Fundacja Vlepvnet, Warsaw, Poland (2013);
- Nordkaap Foundation, Lisbon, Portugal (2012).



Contradiction (2007-2014)



The Intimate Enemy (2014-2017)



What Things Are Not 01 (2016)



Tomáš Moravec (CZ) & Matej Al-Ali (SK)
tomasmoravec.cz
alali.cz

Tomáš Moravec (* 1985) studied at the intermedial department of the Academy of Fine Arts in Prague. In his works he often creates specific spatial situations with the help of objects, videos and installations. Moravec also consistently reflects on the use of public space, among others together with Matej Al-Ali (* 1985). Al-Ali studied at the Intermedia Confrontation Studio at the Academy of Arts, Design and Architecture in Prague.

Selected exhibitions:

- Art Week Liberec, Czech Republic (2017);
- Lauby Gallery, Ostrava, Czech Republic (2016);
- Školská 28 Gallery, Prague, Czech Republic (2016);
- Screen City Festival 2015, Stavanger, Norway (2015);
- U Dobrého pastýře Gallery, Brno, Czech Republic (2015);
- bb15, Linz, Austria (2015);
- DADS Gallery, Liberec, Czech Republic (2015);
- Karlin Studios, Prague, Czech Republic (2014);
- Prádelna Bohnice, Prague, Czech Republic (2014);
- Galerie Weltecho, Chemnitz, Germany (2014);
- Plusminusnula Gallery, Žilina, Slovakia (2013);
- Supper-Club (2), Thyssen-Bornemisza Augarten Contemporary 21, Vienna, Austria (2013).

Selected prizes, scholarships and residencies:

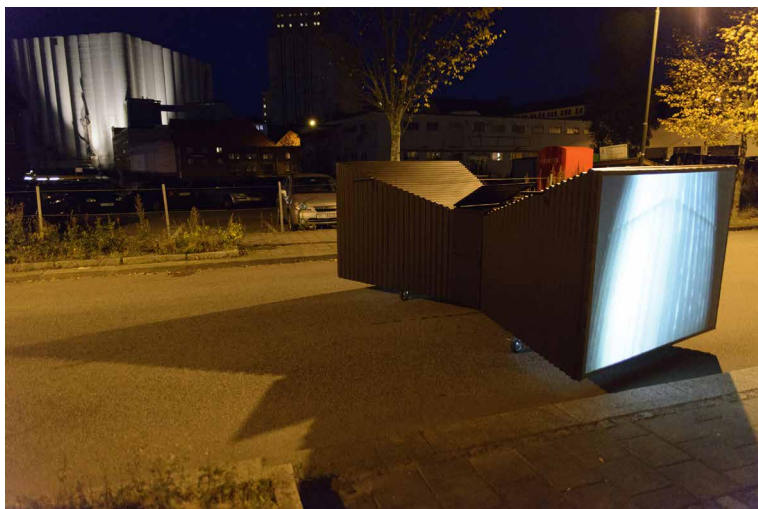
- Villa Arson, Nice, France (2016);
- Václav Chad Award, Zlín, Czech Republic (2015);
- K.A.I.R., Košice, Slovakia (2014);
- Artist Residence Studio „Das Weisse Haus“, Vienna, Austria (2013);
- Artist Residence „Triangle Arts Association“, New York, USA (2013);
- Artist Residence „FKSE“, Budapest, Hungary (2011).



Pallet (2008)



Prospekt (2013)



Shift (2015, together with Matej Al-Ali)



Karl Philips (BE)
karlphilips.org

Karl Philips (* 1984) is a Belgian artist for whom a gentle kind of activism is inextricably linked to his work. Within his performative art, he explores the differences between public and non-public, collective and alternative, “us” and “them”. To capture and represent his actions, Philips uses various methods, often summarized in unconventional monumental installations in which he flirts with the limits of what is possible or legal.

Selected exhibitions:

- Dauwens & Beernaert, Brussels, Belgium (2018);
- BIG (Biennial of Independent Art Spaces), Plaine de Plainpalais, Geneva, Switzerland (2017);
- Mu.ZEE, Ostend, Belgium (2016);
- Galerie Braennen, Berlin, Germany (2015);
- Songwon Art Center, Seoul, South Korea (2014).

Selected prizes, scholarships and residencies:

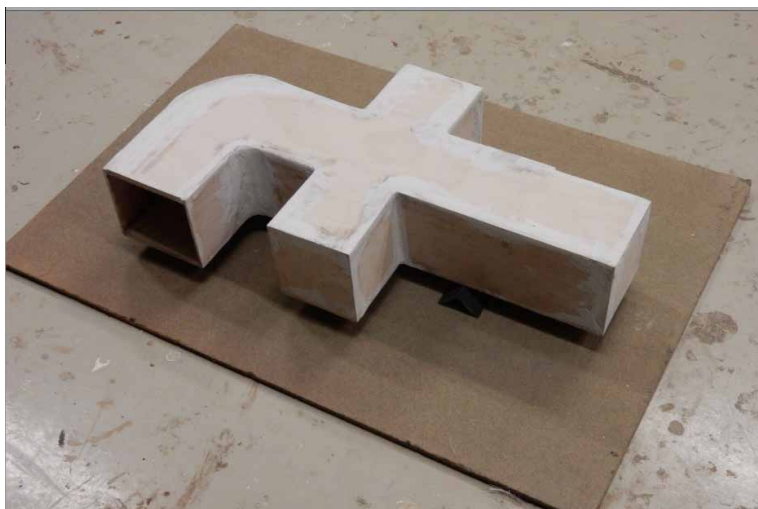
- Parkstad Limburg Award, SCHUNCK*, Heerlen, Netherlands (2016);
- Artist in Residence, AIR Antwerp, Belgium (2016);
- Artist in Residence „projektraum basis“, Frankfurt, Germany (2015);
- Young Art Price’ NAK, Aachen, Germany (2015);
- Artist in Residence „Uferstudios“, Berlin, Germany (2013).



Drive-Inn You Tube (2011)



Good / Bad / Ugly (2012)



Periscope (2015)



Karin Ferrari (IT)
karinferrari.com

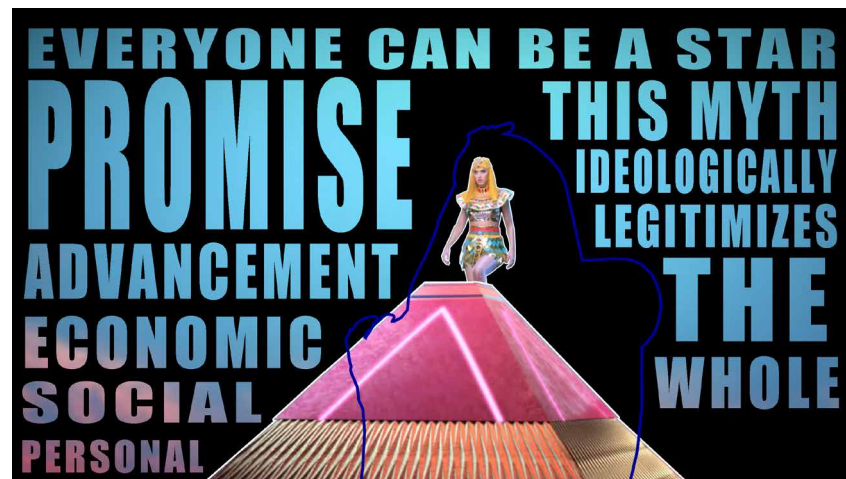
Karin Ferrari (* 1982) uses images from pop and everyday culture to investigate the present. Her artistic research focuses on narratives at the threshold of academic theory, paranoid political imagination and esoteric utopias. Her artistic work is inspired by an Internet subculture that tries to understand what's really going on. Lives and works in Paris, Vienna and Rum in Tyrol.

Selected exhibitions:

- The Value of Freedom, 21er Haus - Museum for Contemporary Art, Vienna, Austria (2018-2019);
- RLB Art Award Exhibition, Kunstbrücke, Innsbruck, Austria (2018);
- Kunstraum Niederösterreich, Vienna, Austria (2018);
- Cité des Arts, Paris, France (2017);
- Galerie Jünger, Vienna, Austria (2017);
- Antarctica Biennale, Antarctica (2017);
- Postinternet.Art, The Wrong Biennale, Digital Art Biennale (2017);
- SCCA - Center for Contemporary Arts, Ljubljana, Slovenia, (2017);
- V Moscow International Biennale for Young Art, Russia (2016);
- 21er Haus - Museum für zeitgenössische Kunst / Blickle Kino, Vienna, Austria (2016);
- Royal Military Museum Brussels, Belgium (2016).

Selected prizes, scholarships and residencies:

- RLB Art Award, main prize, Austria (2018);
- Chancellery of the Republic of Austria, Artist in Residence Yogyakarta, Indonesia (2018);
- Residency Cité des Arts Internationale Paris, France (2017-18);
- Art Omi International Artists Residency, Ghent, New York, USA (2018);
- Pixel, Bytes & Film - ORF III Artist in Residence, Vienna, Austria (2016).



DECODING Katy Perry's Dark Horse (THE WHOLE TRUTH) (2015/16)



DECODING Die Intros der ZiB (THE WHOLE TRUTH) (2016)



Wifi Board (2017)



Isabella Auer (AT)
isabellaauer.com

Isabella Auer (* 1992) is a media artist from Linz. She discovered her love for flashy animated GIFs and pixel explosions during her time with the Spanish artist collective “Hungry Castle”. Her works range from videos and animations to interactive installations, often with a focus on pop cultural themes. In addition, Auer always tries to program crazy things and blow up homemade inflatables.

Selected exhibitions:

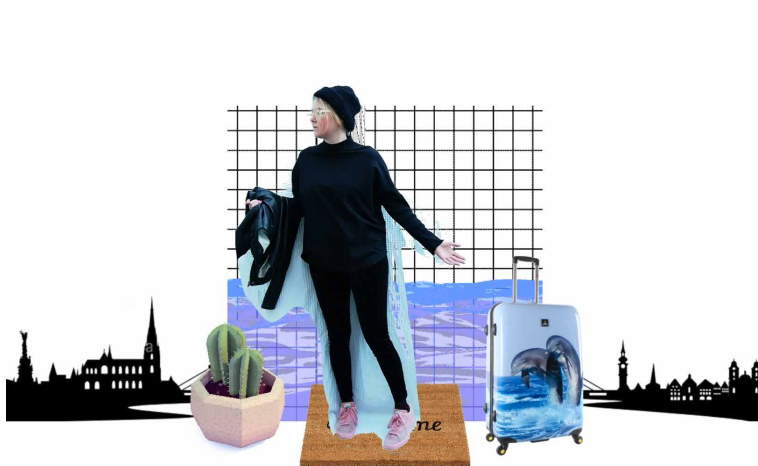
- kunst[raum] graz, Austria (2018);
- Leichte Widrigkeiten, Kulturtankstelle, Linz, Austria (2017);
- Party Particles, Memphis, Linz, Austria (2017);
- Matchbox Gallery, Houston, USA (2016);
- Rundgang, University of Arts Linz, Austria (2016);
- Laser Cat Gif-Show, El Paso, Lausanne and Washington DC, USA/Switzerland (2015).

Selected prizes, scholarships and residencies:

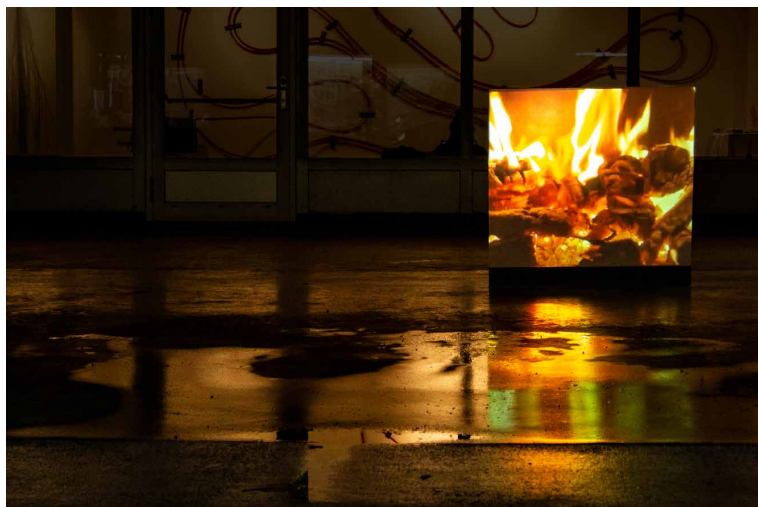
- ACRA - Annual Cocktail Robot Award, Category „Barfood“ (2014);
- Young Designer's MG Projekt Expo 2015, 2nd place, with STUDIO MINZ (2014).



WWW - Im Web verloren (2016)



Need Room (2016)



Best Fireplace HD (2017)



Thomas Kluckner (AT)
thomaskluckner.com

Thomas Kluckner was born in 1977 in Hall in Tyrol and lives and works in Linz. In his works, he deals with the perception of certain everyday situations and the resulting questions of authenticity and reality. Central elements of his work include optical illusions as well as the play with materialities, their translations and transformations.

Selected exhibitions:

- Na dosah/Greifbar nah, Gallery of the City of Plzeň, Czech Republic (2018);
- Goldafter Antikuratorium, Kapu Linz, Austria (2018);
- Finding Kosovo - A Quest for Identity, Salzamt Linz, Linz, Austria (2017);
- Erfahrene Landschaft, Architektur Haus Kärnten, Klagenfurt, Austria (2017);
- new terrain, Projektraum Stiftgasse, Vienna, Austria (2016);
- Echos/Residencies revisited, Künstlerhaus Dortmund, Germany (2015);
- The artist has left the building, Vondelbunker, Amsterdam, Netherlands (2015);
- Frames, Andechsgalerie, Innsbruck, Austria (2015);
- Parallaxe 4, Memphis, Linz, Austria (2014);
- Transposition.Change, NÖ Dokumentationszentrum für moderne Kunst, St. Pölten, Austria (2014).

Selected prizes, scholarships and residencies:

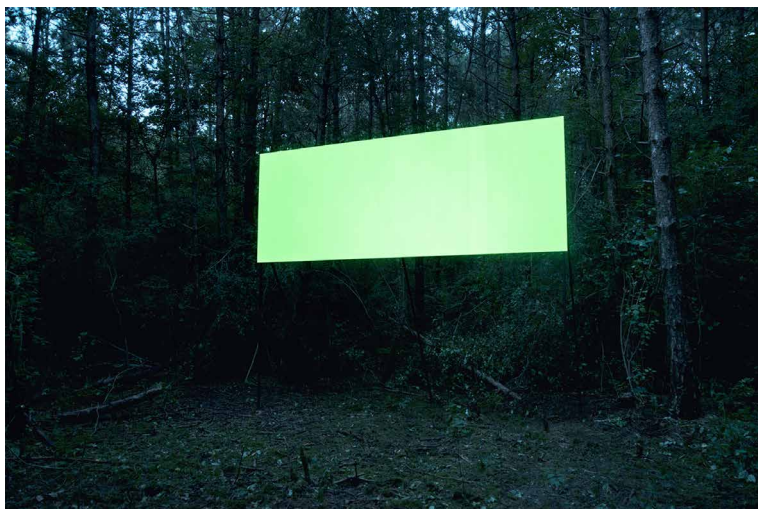
- Project grant at the University of Arts Linz (2017);
- Studio scholarship artist's house Paliano, Rome, Italy (2016);
- Percent for art, AK-Bildungshaus Jägermayerhof, Linz, Austria (2016);
- Artist in Residence, GARAGE Aarau, Switzerland (2015);
- Sponsorship award of diocesan art society Linz, Austria (2014);
- Art price of the Chamber of Labor Upper Austria, Linz, Austria (2014).



Cloud (2013)



Framework I (2013, together with Leonhard Müllner)



Decoy (2016, together with Sarah Decristoforo)

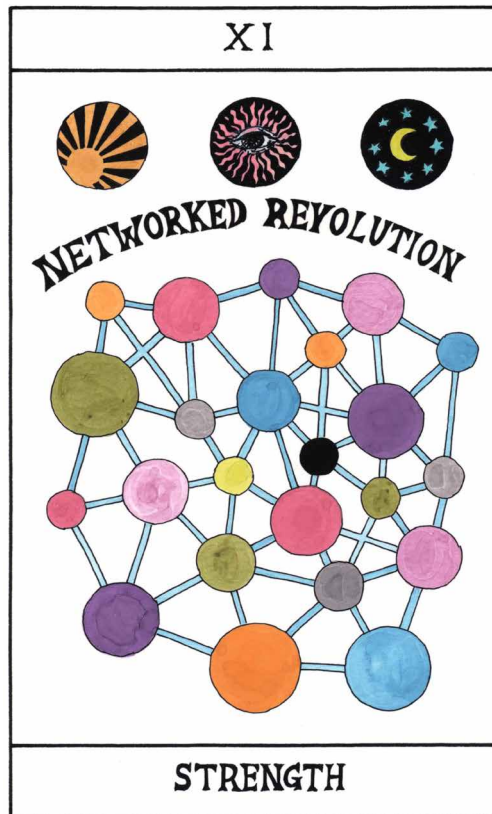


Suzanne Treister (UK)
suzannetreister.net

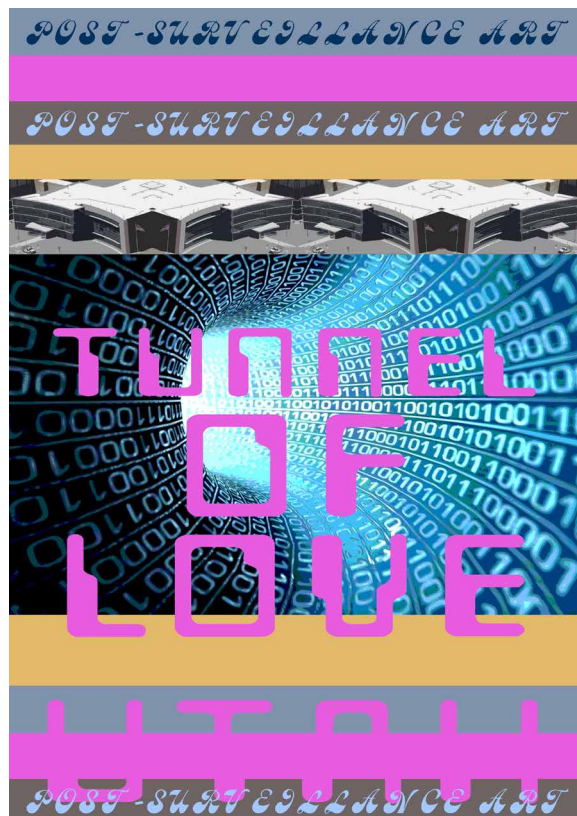
Suzanne Treister (* 1958) lives and works in London. She is considered a pioneer in the field of digital and new media art and has been developing fictional worlds and organizations since the early 1990s. Her projects often span several years and comprise fantastic reinterpretations of given taxonomies and histories that examine the existence of covert, unseen forces at work in the world. An ongoing focus of her work is the relationship between new technologies, society, alternative belief systems and the potential futures of humanity. Her works can be found in collections such as Tate Britain, Science Museum London or Centre Pompidou in Paris.

Selected exhibitions:

- CAPC - Musée d'art contemporain, Bordeaux, France (2018);
- FACT, Liverpool, England (2018);
- Hartware MedienKunstVerein, Dortmund, Germany (2018);
- Busan Biennale 2018, South Korea (2018);
- ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (2018);
- IMT Gallery, London, England (2018);
- Contemporary Art Museum Estonia (EKKM), Tallinn, Estonia (2018);
- Malmö konstmuseum, Sweden (2018);
- Irish Museum of Modern Art (IMMA), Dublin, Ireland (2017);
- ms - Muzeum Sztuki Lodz, Poland (2017);
- Transmediale 2017, Berlin, Germany (2017);
- Haus der Kulturen der Welt, Berlin, Germany (2017);
- Victoria and Albert Museum, London, England (2016);
- Liverpool Biennial 2016, England (2016);
- Institute of Contemporary Arts London (ICA), England (2015);
- Aksioma Project Space, Ljubljana, Slovenia (2015);
- WRO Media Art Biennale, WRO Art Center, Wroclaw, Poland (2015);
- Le Nouveau Festival du Centre Pompidou 6th Édition, Centre Pompidou, Paris, France (2015);
- Thyssen-Bornemisza Art Contemporary tba21 Augarten, Vienna, Austria (2015);
- Kunstverein München, Munich, Germany (2015);
- La Biennale de Montréal 2014, Canada (2014);
- Shanghai Biennale 2014, China (2014).



Hexen 2.0 (2009-2011)



Post Surveillance Art (2014)



Susanna Flock (AT) & Leonhard Müllner (AT)
susannaflock.net
leonhardmuellner.at

Susanna Flock's (* 1988) and Leonhard Müllner's (* 1987) artistic work is characterized by experimental productivity strategies and conceptual approaches. The examination of the effects of digitalization forms a thematic basis for both of them. While Flock also sees language as material for her work, Müllner often uses public space as an artistic playing field for site-specific interventions.

Selected exhibitions:

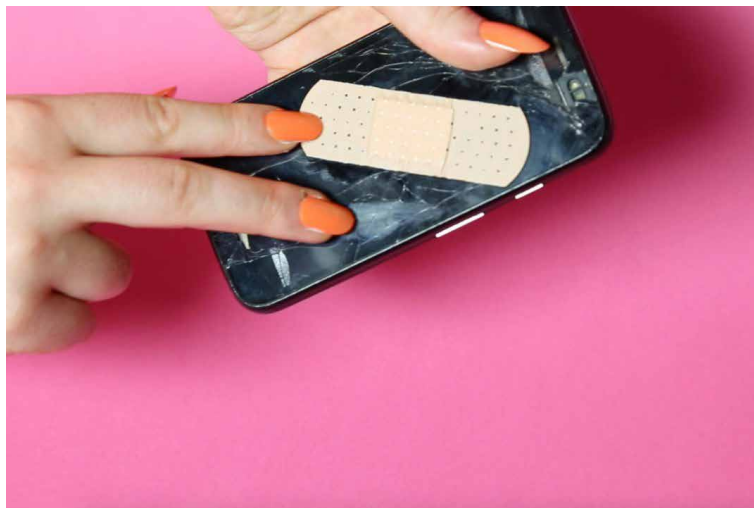
- Nida Art Colony, Nida, Lithuania (2019);
- 6th Taiwan International Video Art Exhibition 2018, Hong-Gah museum, Taiwan (2018);
- minus20degree - art & architecture biennale, Flachau, Austria (2018);
- Notgalerie, Vienna, Austria (2018);
- Neue Galerie Graz, Austria (2018);
- FILE 2017 - Electronic Language International Festival, FIESP Cultural Center, São Paulo, Brazil (2017);
- WRO 2017 Biennale, Wrocław, Poland (2017);
- POGON – Zagreb Center for Independent Culture and Youth, Zagreb, Croatia (2017);
- Festival der Regionen 2017, Marchtrenk, Austria (2017);
- EKA Gallery, Tallin, Estonia (2017);
- studio 3, Neue Galerie Graz, Austria (2017);
- HDLU, Croatian Association of Artists, Zagreb, Croatia (2017/18);
- Werkstatt Graz, Austria (2017).

Selected prizes, scholarships and residencies:

- Start-Scholarship for media art, Chancellery of the Republic of Austria (2018);
- Vimeo Staff Pick Award (2018);
- Fellowship of Akademie Schloss Solitude, Stuttgart, Germany (2018–2019);
- CCA Andratx Artist Residency, Mallorca, Spain (2018);
- Reward „Best Austrian Film“, Vienna Short Film Festival, Austria (2018);
- Artist-in-Europe Residency, Brussels, Belgium (2018);
- CROSSING EUROPE Innovative Award - Local Artist, Linz, Austria (2017);
- Residency program, Český Krumlov, Czech Republic (2017).



Sceneries (2012)



Fetish Finger (2016)



Operation Jane Walk (2018)



Bernhard Garnicnig (AT) & Jamie Allen (CA)
bernhardgustavanton.com
jamieallen.com

Jamie Allen is Senior Researcher at the Critical Media Lab Basel and Canada Research Chair in Infrastructure, Media and Communications at NSCAD. The Canadian-born artist has been working with new technologies for many years. Bernhard Garnicnig is the founding director of the Palais des Beaux Arts Wien and co-founder of the Bregenz Biennale. Both are editors of the online journal “continent.” since 2011.

Selected exhibitions:

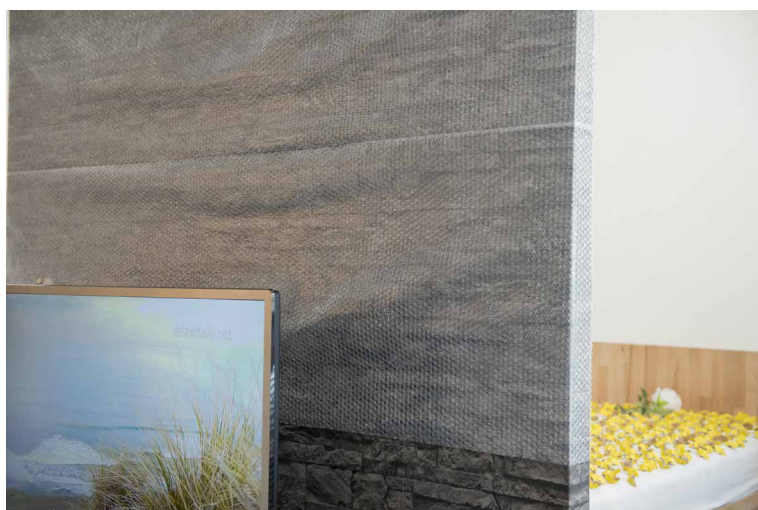
- Transmediale 2017, Berlin, Germany (2017);
- Galerie Lisi Hämmerle, Bregenz, Austria (2016);
- Transmediale 2016, Berlin, Germany (2016);
- Kunsthallen Nikolaj, Copenhagen, Denmark (2016);
- Künstlerhaus Vienna, Austria (2016);
- Parallel Vienna, Austria (2014);
- Lust Gallery, Vienna, Austria (2014);
- Festival of Future Nows, Berlin, Germany (2014);
- Neue Nationalgalerie Berlin, Germany (2014);
- Haus der Kulturen der Welt, Berlin, Germany (2014);
- NewBridge Project Space, Newcastle upon Tyne, England (2013).



I Love the Internet & the Internet Loves Me (2012)



MY HOLY NACHO? (since 2014)



Sponsored by Amazon Readymades (2015)



Clement Valla (US)
clementvalla.com

Clement Valla (* 1979) is a New York-based artist whose work deals with the way in which systems of machine vision perceive the world and how automated image production connects people and things in ever more complex ways. His work has been quoted in magazines such as The Guardian, Wall Street Journal, TIME Magazine, El Pais, Huffington Post and Wired. He is currently associate professor at the Rhode Island School of Design.

Selected exhibitions:

- Super Dutchess Gallery, New York, USA (2018);
- The New Art Center, Newton, USA (2016);
- Providence College Galleries, Providence, USA (2016);
- XPO Gallery, Paris, France (2015);
- Transfer Gallery, Brooklyn, USA (2014);
- bitforms gallery, New York, USA (2014);
- ADA Gallery, Richmond, USA (2013);
- Galleri Thomassen, Gothenburg, Sweden (2013);
- Mulherin + Pollard Projects, New York, USA (2013);
- Villa Terrace Decorative Arts Museum, Milwaukee, USA (2013);
- Museum of the Moving Image, New York, USA (2013);
- Indianapolis Museum of Art, USA (2013);
- DAAP Galleries, University of Cincinnati, USA (2012).



Postcards from Google Earth (since 2010)



Surface Proxy (2015)



In Mineral Unconsciousness and Unobserved (2018)